



IDRS · 2022

51ST CONFERENCE, JULY 26TH - 30TH
UNIVERSITY OF COLORADO BOULDER



• Mkt. II - #25, to #26 (Obae I & II)

16:00
IMIG S102
Recital
Chamber Music

Blue Sahara Crossing & Riveaulx
New Chamber Music for Oboes & Bassoon

Blue Sahara Crossing (2021) & The Lost Tribe (2022)
Hassan Anderson, ob; Althea Talbot-Howard, va; Hsiao-Ling Lin, pn

Althea Talbot-Howard
(b. 1966)

Riveaulx - A Study in Memory (2021)
Hassan Anderson, ob; Rachel Becker, oboe d'amore; Keith Sorrels, eh;
Sara Fruehe, bn; Althea Talbot-Howard, tubular bells

Althea Talbot-Howard
(b. 1966)

16:30
IMIG S134
Recital
Chamber Music

The Bel Canto Duo

Darci Griffith Gamerl, oboe/English horn, singing bowls, looping station, percussion
David Downing, cello, looping station, singing bowls, percussion

Sole di Cristallo

Fabio Mengozzi
(b. 1980)

*Tales from the Aesopica *World Premiere*

- I. The Tortoise and the Hare
- II. The North Wind and the Sun
- III. War (Polemos) and his Bride (Hubris)
- IV. Jar of Blessing (Pandora's box)
- V. The Old Man and Death

Robert Mueller
(b.1958)
Noctilucant Press

Mní wíchóni - Sacred Water

Darci Griffith Gamerl
& David Downing

JULY 27

Chamber Music Gala July 27

7:00 pm - 10:00 pm
Macky

Yoshi Ishikawa, bassoon; Peter Cooper, oboe; Carpe Diem String Quartet

Out of the Depths, Sextet for Oboe, Bassoon and String Quartet (2021)

1. De Profundis
2. Sway
3. Among the Winds at Play
4. Passacaglia (for J)

Korine Fujiwara
Korine Fujiwara
publications

IDRS 50 FOR 50 COMMISSIONING PROJECT - 2021 COMMISSIONS

Toyin Spellman-Diaz, oboe; Hsiao-Ling Lin, piano

Pranayam for Oboe and Piano

1. Dirgha
2. Kapalbhathi
3. Nadi Shodhana
4. Simha
5. Ujjayi

Reena Esmail
(b. 1983)

Jaime González, oboe; José-Antonio Escobar, guitar

"Arpeggione" D.821 (1824)

*arrangement made by Jaime González and José-Antonio Escobar from the facsimile of the work.

Franz Schubert
(1797-1828)

- INTERMISSION -